

## Researcher October



We here at ORGA hope everyone had a great Spring Break! Check out the awesome grant opportunities we have to share this month, including a grant from South Carolina Research Authority, grants from the National Endowment for the Humanities to for humanities initiatives, grants for professional & artistic development from the South Arts, and for the National Science Foundation's early-career faculty grants. Make sure to check out the information on ORGA updates about changes to the Students as Researchers Guidance!

What kinds of grants opportunities do you want us to find? Let us know by emailing us at [grants@cofc.edu](mailto:grants@cofc.edu) or by contacting us on [Viva Engage](#).

See the [Funding Opportunities Spreadsheet](#) for upcoming and future grant opportunities!

Contact the ORGA staff with grant and research compliance-related inquiries at [grants@cofc.edu](mailto:grants@cofc.edu) and/or [compliance@cofc.edu](mailto:compliance@cofc.edu)

### Helpful Tips

#### How To Keep Up-To-Date With ORGA

ORGA now has a site on the CofC Hub! All the information on ORGA's website is being moved to the Hub, including the facts, figures, and rates page. Check it out [here](#)!

Make sure to check out ORGA's [Viva Engage Community](#) for even more from ORGA!

## ORGA UPDATES



### IRB Students as Researchers Changes Beginning January 1, 2024

Beginning January 1, 2024, the undergraduate students may no longer serve as the Principal Investigator (PI) on new IRB applications. We encourage faculty overseeing student research to review our updated [Students as Researchers Guidance](#) in order to prepare for this upcoming change. Graduate students may still serve as PI, and undergraduate students may serve as Co-PI or Research Associates, whichever is most appropriate for the research project. This new guidance document also includes example timelines for successful student research that we encourage faculty and student researchers to consult prior to submission. More instructional documents will be available on the IRB webpage soon, as well as training opportunities for faculty sponsors in January.

## STEM



### Faculty Early Career Development Program (CAREER): 24 JULY 2024

Faculty Early Career Development Program (CAREER) from the National Science Foundation support early-career faculty who have potential to serve as academic role models in research, education, and to lead advances in the mission of their department or organization. Proposals should help early-career faculty build a firm foundation for a lifetime of leadership in integrating education and research. NSF strongly encourage submissions from women, members of underrepresented minority groups, and persons with disabilities to apply. No Co-PIs are permitted. **Including indirect costs, CAREER proposals are expected to have a total minimum of \$400,000 for a five-year project. In addition, PIs must hold at least a 50% tenure-track (or tenure-track equivalent) position as an assistant professor but cannot be tenured. Full proposal deadline is July 24, 2024.**

## STEM


**Academic Matching Grant: Due 30 MAY 2024**

[The Academic Matching Grant](#) from the South Carolina Research Authority (SCRA) funds proposals that expand academic engagement in research and development. SCRA is seeking research that has a focus on technology concepts that could result in the development of companies. **The grant funds between \$5,000-\$15,000, including indirect costs in the proposal budget. The proposal deadline is May 30, 2024.**

## HUMANITIES

**Humanities Initiatives at College and Universities: Due 7 MAY 2024**

[Humanities Initiatives at Colleges and Universities](#) from the National Endowment for the Humanities funds proposals that help strength the teaching and study of the humanities at colleges and universities. Examples of this include supporting the development of new or enhancement of existing programs, educational resources, and new courses that focus on the humanities as a field. **The project can be up to three years. It funds up to \$150,000. The grant has an optional draft due for feedback on March 26, 2024, and the proposal deadline is May 7, 2024.**


**Research and Development: Due 21 MAY 2024**

[Research and Development](#) from the National Endowment for the Humanities supports projects that address major challenges in preserving or providing access to humanities collections and resources. This can include finding ways to preserve materials of national cultural heritage, to analog recordings, or even developing new organizing, searching, discovering, and using methods. This program supports multiple stages of development, early planning, stand-alone studies to advanced implementation. This award cycle highlights applying artificial intelligence to collections-based activities in museums, libraries, and archives and essential heritage collection work. **Tier I awards up to \$100,000 for one to two years and Teir II awards up to \$350,000 for one to three years. An optional draft can be submitted for feedback by April 9, 2024, and a full proposal is due May 21, 2024.**



## Languages, Cultures &amp; World

**Dynamic Language Infrastructure – Documenting Endangered Languages Fellowship: DUE 11 SEPT 2024**

[Dynamic Language Infrastructure - Documenting Endangered Languages Fellowships](#) from the National Endowment for the Humanities is a join funding opportunity with the National Science Foundation (NSF) which funds proposals that develop and advance scientific and scholarly knowledge about endangered human languages. The expected output can include archival documentation, book section; dictionary; digital resource or publication; grammar book; or language learning resource. This funds up to \$60,000 (\$5,000 per month) for up to twelve months. Optional draft for feedback is due July 10, 2024 and full proposal deadline is September 11, 024.



## ARTS

**Professional Development & Artistic Planning Grants: ROLLING DEADLINE**

[Professional Development & Artistic Planning Grants](#) from the South Arts funds small grants to support artistic planning and the professional development needs of Southern presenters, programmers, or curators. This includes film, visual arts, performing arts, traditional arts, literary arts, and multidisciplinary organizations. Some examples of what funding supports includes travel expenses, admission/registration fees. This funding opportunity requires a one-to-one cost share. **It funds up to \$1,000. The proposal deadline is on a rolling basis.**

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